

A wooden ukulele with red strings is lying on a bed of vibrant autumn leaves in shades of yellow, orange, and brown. The scene is brightly lit, creating a warm and inviting atmosphere.

**Stem deg klar:**

**G C E A**

*Ukulele!*

# Litt om meg

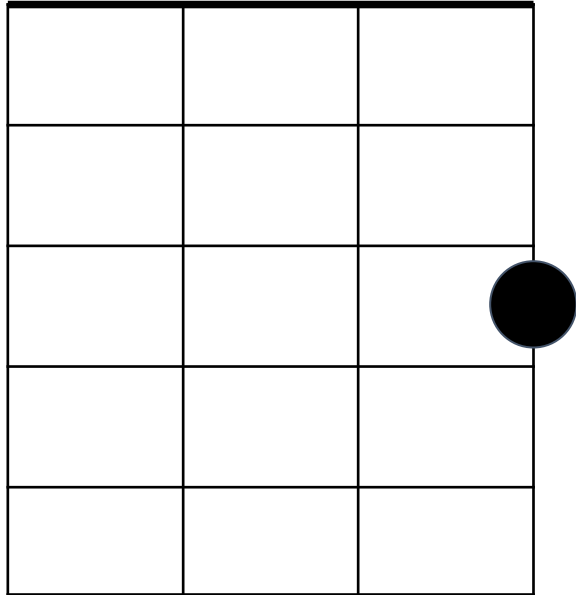
- Stine Lindseth, utdannet ved NMH.
- Jobber som gitar- og bandlærer i Oslo Kulturskole.
- Holder ukulelekurs, driver tre ukuleleorkestre (inkl. Oslo Ukuleleorkester) og Oslo Ukulelefestival.



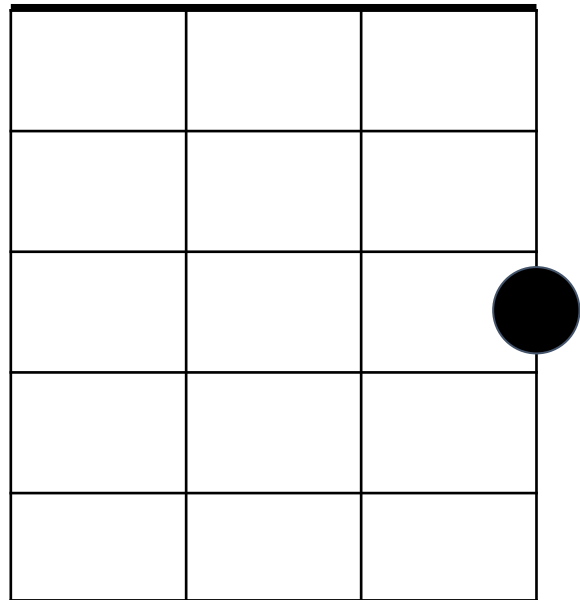
# Elisabeth Thormodsrud



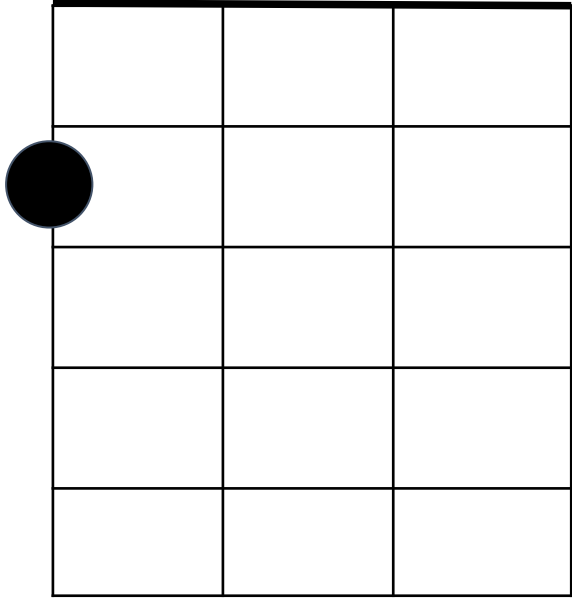
# Første akkord: C



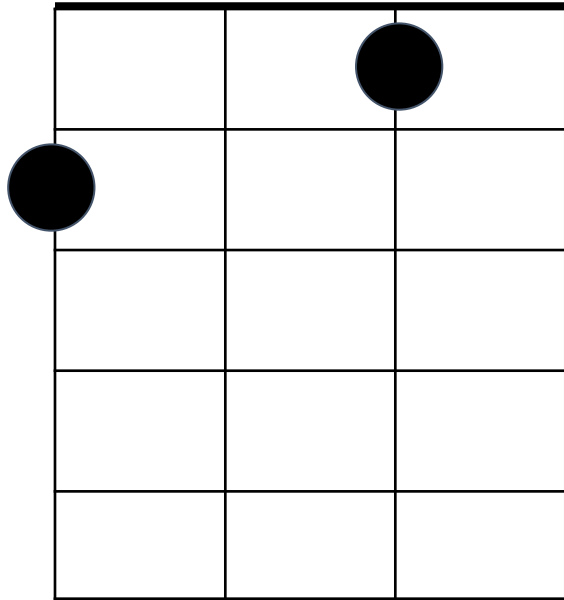
# Første akkord: C



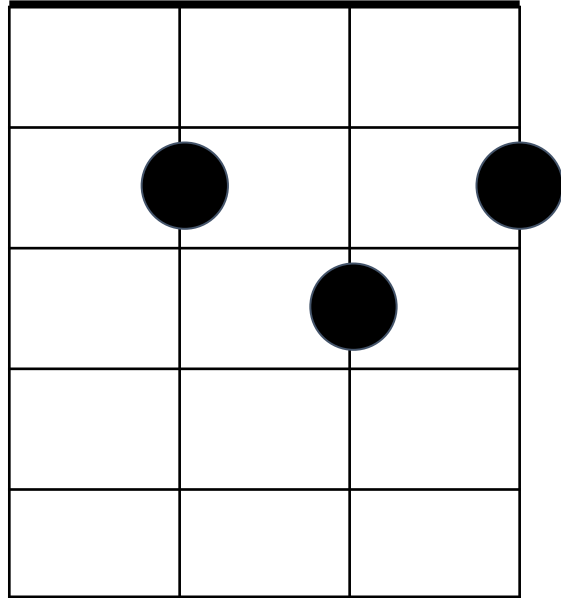
# A moll - Am



# F-dur



# G-dur





# Strumming



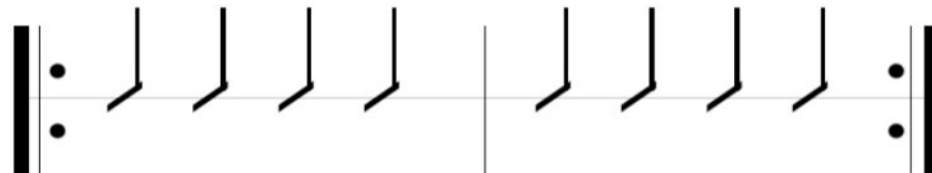
Illustrasjoner fra:

[wikiHow to Hold a Ukulele](#)



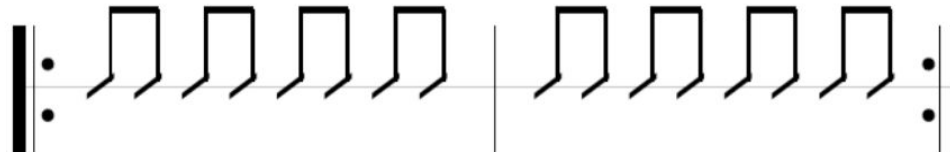
# Strumming (rytme)

1 2 3 4 osv...



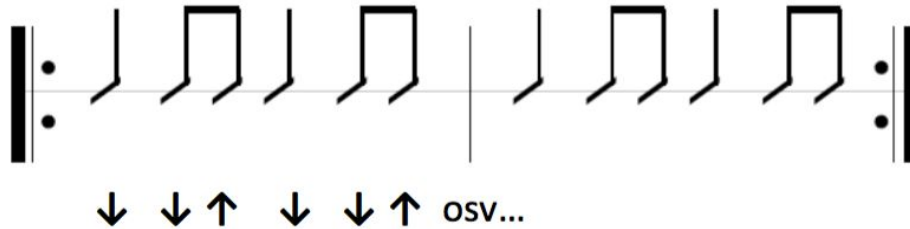
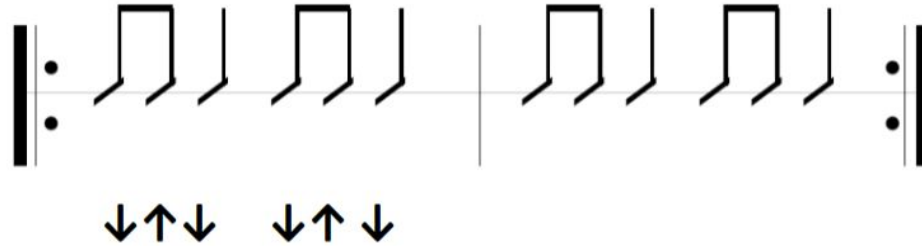
↓ ↓ ↓ ↓ osv...

1 og 2 og 3 og 4 og osv...

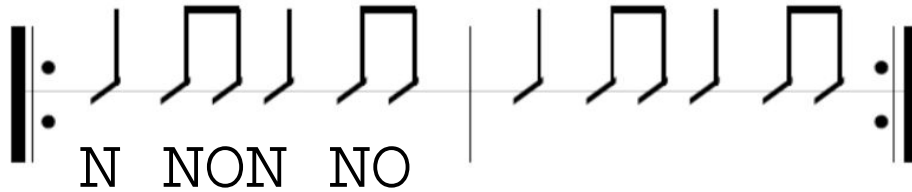
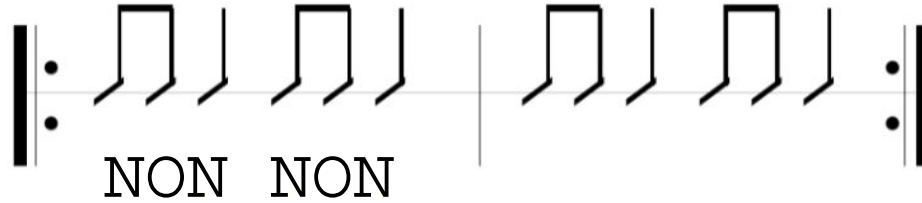


↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ osv...

# Strumming (rytme)



# Strumming (rytme)



# Strumming (rytme)

N = Ned

O = Opp

På engelske sider:

D = Down

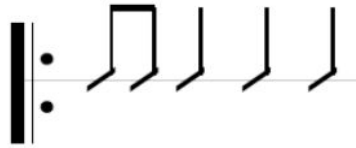
U = Up

*“What’s the strumming pattern for this song?”*

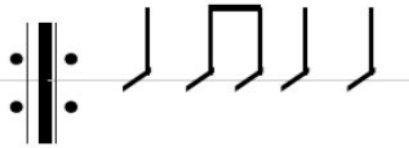
*“I like to go D DUD DU”*

# Strumming (rytme)

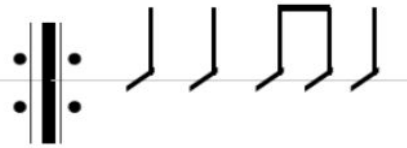
1.



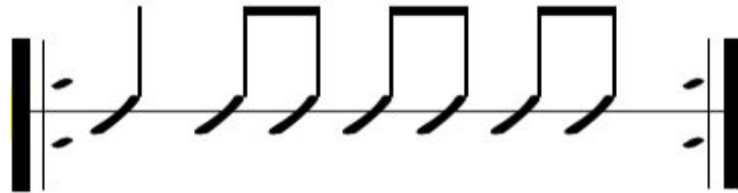
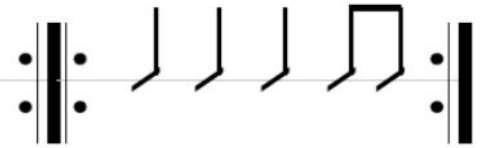
2.



3.



4.





Når en akkord står alene skal den spilles  
i en takt, vanligvis 4 slag.

Når en akkord står alene skal den spilles  
i en takt, vanligvis 4 slag.

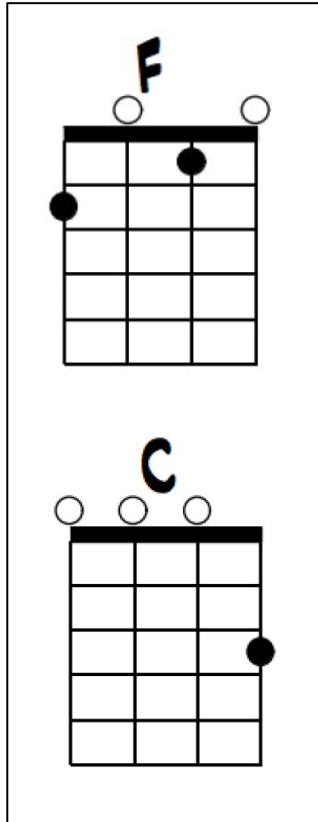
Når to akkorder deler en takt vil det stå  
en strek i mellom, f. eks: F - C

Når en akkord står alene skal den spilles  
i en takt, vanligvis 4 slag.

Når to akkorder deler en takt vil det stå  
en strek i mellom, f. eks: F - C

Da deler de antall slag,  
vanligvis 2 slag hver.

# Tom Dooley



F  
Hang down your head, Tom Dooley

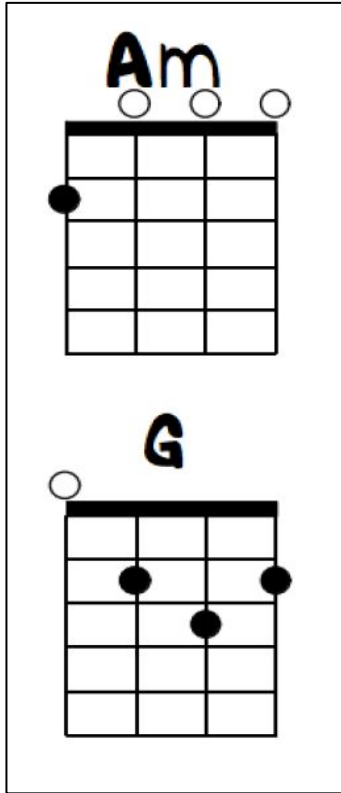
F - C  
Hang down your head and cry

C  
Hang down your head, Tom Dooley

C - F  
Poor boy, you're bound to die

Når det står en stjerne bak  
en akkord (f. eks: F\*) betyr det at  
det kun skal spilles ett slag på den

# Drunken sailor



Am

What shall we do with the drunken sailor?

G

What shall we do with the drunken sailor?

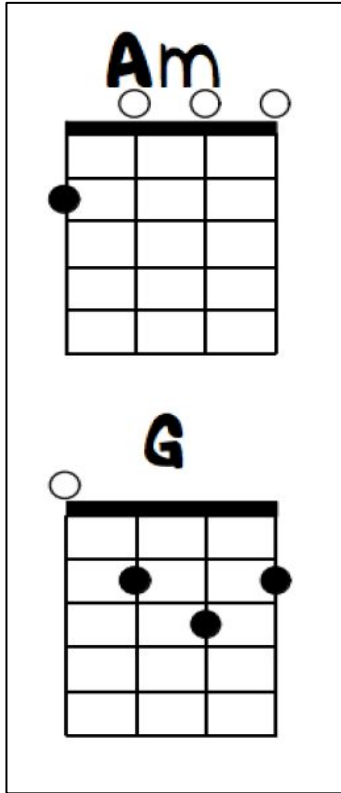
Am

What shall we do with the drunken sailor?

G\* - Am

Early in the morning

# Drunken sailor



Am

Hoo-ray and up she rises

G

Hoo-ray and up she rises

Am

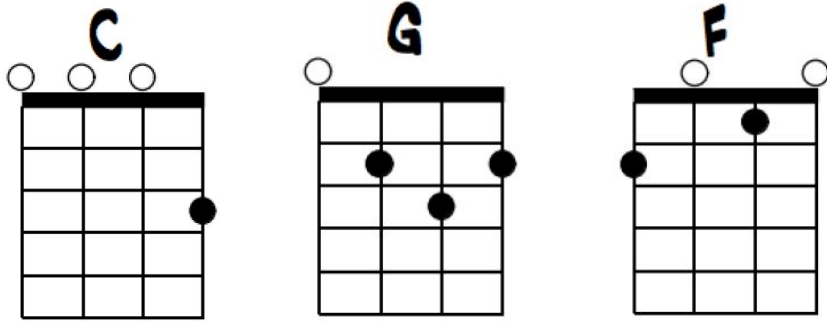
Hoo-ray and up she rises

G\* - Am\*

Early in the morning

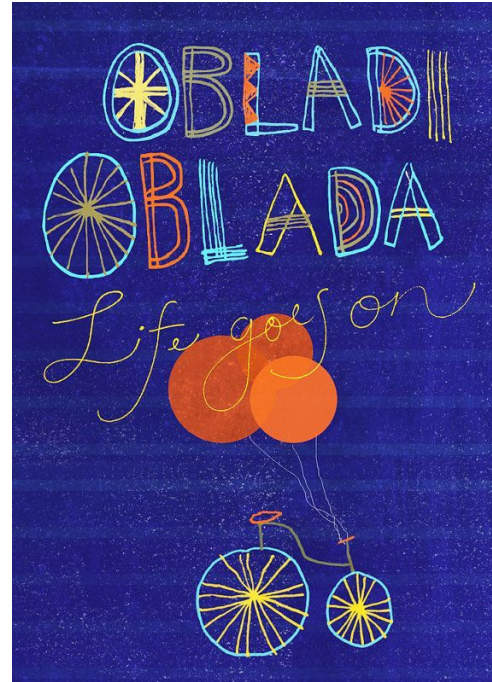


# “Ob-la-di, ob-la-da” av the Beatles



***Strummingforslag:***

NON NON





C G  
Desmond has his barrow in the market place

G C  
Molly is the singer in a band

C F  
Desmond says to Molly "Girl, I like your face"

C - G C  
And Molly says this as she takes him by the hand

C G - C  
**Ob-la-di, ob-la-da, life goes on, brah!**

C - G C  
**Lala how the life goes on x2**

C G  
Desmond takes a trolley to the jewelry store

G C  
Buys a twenty carat golden ring

C F  
Takes it back to Molly waiting at the door

C - G C  
And as he gives it to her she begins to sing.

C G - C  
**Ob-la-di, ob-la-da, life goes on, brah!**

C - G C  
**Lala how the life goes on x2**

F F F C C

In a couple of years, they have built a home sweet home

F F

With a couple of kids running in the yard,

C G\*

of Desmond and Molly Jones (Hahahahaha)

C G

Happy ever after in the market place

G C

Desmond let's the children lend a hand

C

F

Molly stays at home and does her pretty face

C

-

G

C

And in the evening she still sings it with the band

**C**

**G - C**

**Ob-la-di, ob-la-da, life goes on, brah!**

**C**

**-**

**G**

**C**

**Lala how the life goes on**

**C**

**G - C**

**Ob-la-di, ob-la-da, life goes on, brah!**

**C\***

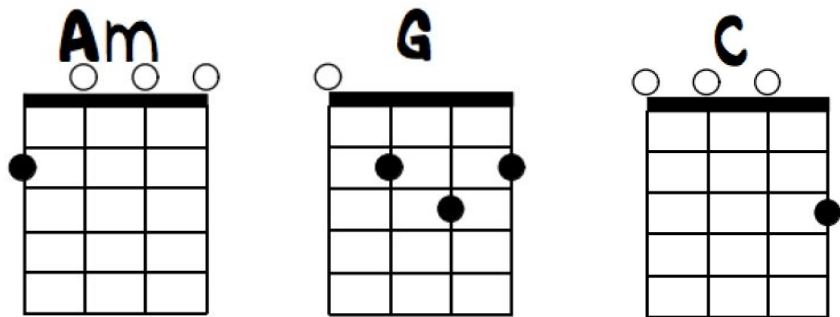
**-**

**G\***

**C\***

**Lala how the life goes on**

# Jolene av Dolly Parton



***Strummingforslag:***

N NO N NO



Am\* C\* G\* Am

Jolene, Jolene, Jolene, Jolene

G Am

I'm beggin' of you please don't take my man

Am\* C\* G\* Am

Jolene, Jolene, Jolene, Jolene

G Am

Please don't take him just because you can

Am - C

Your beauty is beyond compare, with flaming locks of auburn hair

G

Am

With iv'ry skin and eyes of emerald green

Am - C

Your smile is like a breath of spring, your voice is soft like summer rain

G

Am

And I cannot compete with you, Jolene

Am - C G - Am

He talks about you in his sleep, and there is nothing I can do

G Am

To keep from crying when he calls your name, Jolene

Am - C G - Am

And I can easily understand, how you could easily take my man

G Am

But you don't know what he means to me, Jolene



Am\* C\* G\* Am

Jolene, Jolene, Jolene, Jolene

G Am

I'm beggin' of you please don't take my man

Am\* C\* G\* Am

Jolene, Jolene, Jolene, Jolene

G Am

Please don't take him just because you can

Am - C G - Am  
You could have your choice of men, but I could never love again  
G Am  
He's the only one for me, Jolene

Am - C G - Am  
I had to have this talk with you, my happiness depends on you  
G Am  
And whatever you decide to do, Jolene

Am\* C\* G\* Am

Jolene, Jolene, Jolene, Jolene

G Am

I'm beggin' of you please don't take my man

Am\* C\* G\* Am

Jolene, Jolene, Jolene, Jolene

G Am

Please don't take him just because you can

G

Am

Please don't take him just because you can

G

*(spill saktere.....)*

Am\*

Please don't take him just because you can

**||: C | G | Am | F : ||**

- «I'm yours» av Jason Mraz
- «Don't stop believing» av Journey
- «With or without» you av U2

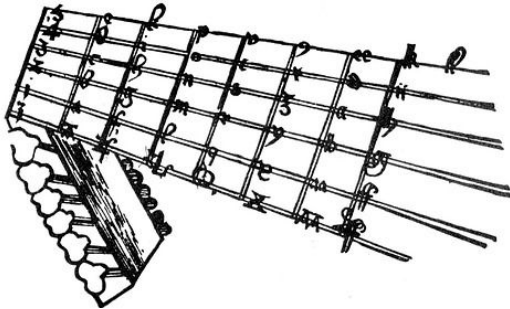
← 4 slag pr  
akkord

- «No woman, no cry» av Bob Marley
- «Let it be» av Beatles
- «Take on me» av A-ha

← 2 slag pr  
akkord

Melodispill

# Tabulatur



# Tabulatur

A-----

E-----

C-----

G-----



# Tabulatur

A - - - - -

E - - - - -

C - - - - -

G - - - - -



# Tabulatur

A--0--2--3--2--0-----

E-----

C-----

G-----



# Tabulatur

A-----0--2--3-2-0-----  
E--0-----3--0--  
C-----  
G-----

# Tabulatur

A-----0--2--3-2-0-----

E--0-----3--0--

C-----

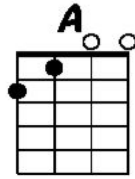
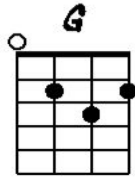
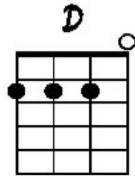
G-----



# Tabulatur

A-----3-----2-----  
E-----0-----3-----  
C-----0-----2-----  
G-----0-----0-----

# COOL CAT BLUES



UKULELE

4/4

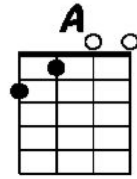
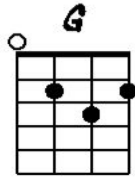
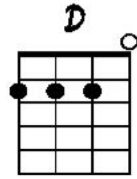
1 2 3 4

D G D G A D

TAB

5 3 0 5 3 0 5 3 0 3 5 5 5

# COOL CAT BLUES



UKULELE

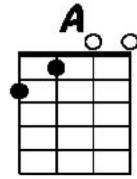
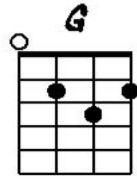
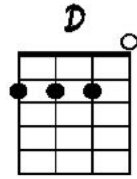
1 2 3 4

D G D G A D

5 3 0 5 3 0 5 3 0 3 5 5 5

T  
A  
B

# COOL CAT BLUES



UKULELE

1 2 3 4

T  
A  
B



A | -5 -3 -0 - - -5 -3 -0 - - -5 -3 -0 -3 - -5 -5 - -5 -

A | -- 5 - 3 - 0 - - - 5 - 3 - 0 - - - -

A | -- 5 - 3 - 0 - 3 - - 5 - 5 - - 5 - -

# Gitar-riff for ukulele

A--0-3-5--0-3-6-5--0-3-5--3-0----

E-----

C-----

G-----

Smoke on the water  
(Deep Purple)

# Smoke on the water - Deep purple

A---0-3-5-----

A---0-3-6-5-----

A---0-3-5---3-0---

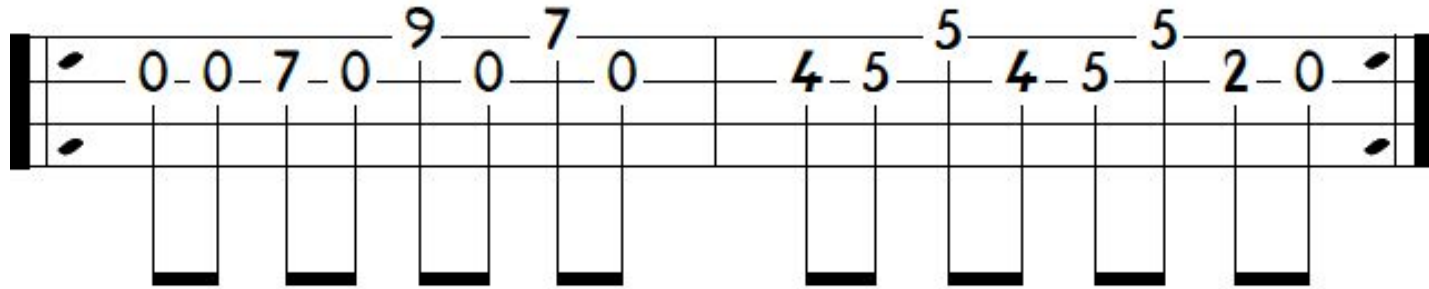


# Gitar-riff for ukulele

A-----3-1-----5-----1-3-----  
E-----3-----3-----3-----  
C--0--3-4-----  
G-----

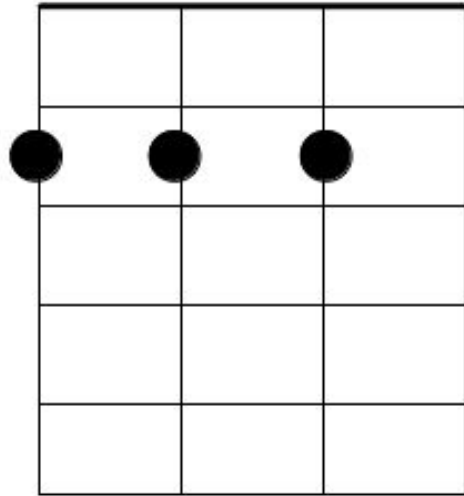
Day tripper  
(Beatles)

# Gitar-riff for ukulele

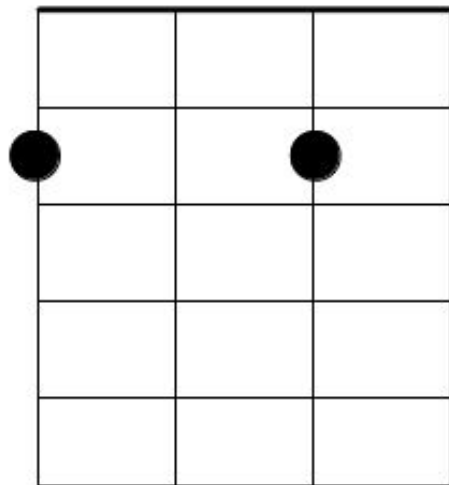


Poison  
(Alice Cooper)

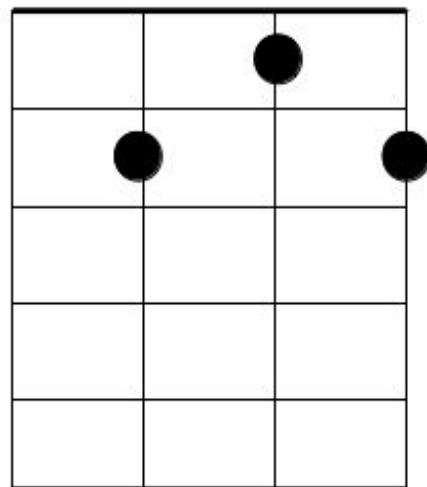
D



D7

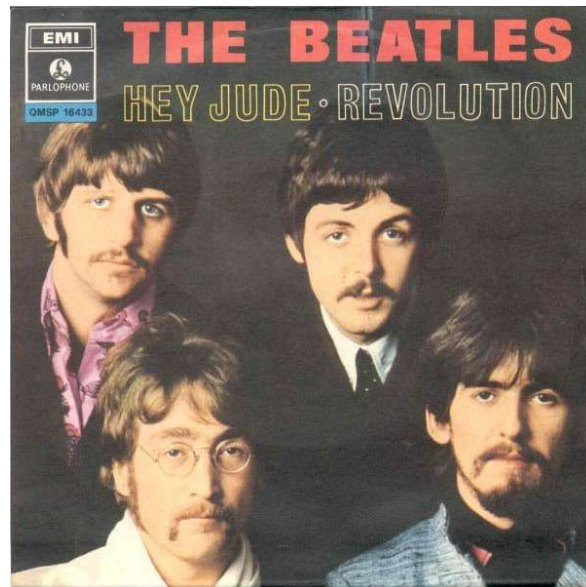
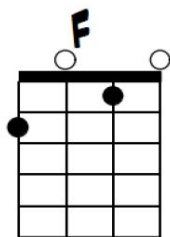
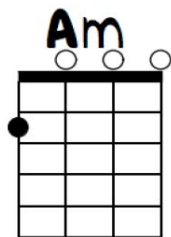
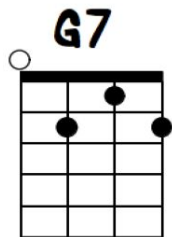
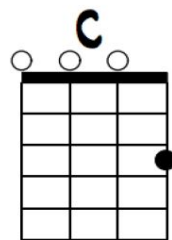
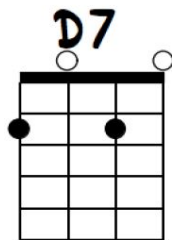
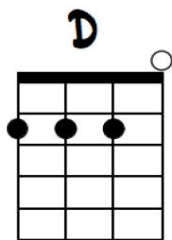
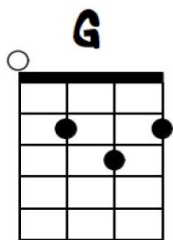


G7





# HEY JUDE AV BEATLES



Strumming forslag:  
NON NON

G

D

D7

G

Hey Jude don't make it bad, take a sad song, and make it better

C

G

D

G

Remember to let her into your heart, and then you can start to make it better

G

D

D7

G

Hey Jude don't be afraid, you were made to go out and get her

C

G

D

G

The minute you let her under your skin, then you begin to make it better

**G7** **C** **Am**

**And anytime you feel the pain, hey Jude, refrain**

**D G G7**

**don't carry the world upon your shoulders**

**C Am**

**For well you know that it's a fool who plays it cool**

**D G**

**by making his world a little colder**

**G7 / D / /\* (E--2-3-5-5-)**

**Na na na na na Na na naaa naaaaa (F#--0-1-3-3-)**

G

D

D7

G

Hey Jude don't let me down, you have found her now go and get her

C

G

D

G

Remember to let her into your heart, and then you can start to make it better



G D D7 G  
Hey Jude don't make it bad, take a sad song, and make it better  
C G D G  
Remember to let her into your heart, then you can start to make it better,  
G - G\*  
better, better, better, better, BETTER, WOOWOOO!!!

**G F**  
**Na na na nanana naaaa**  
**C G**  
**Nanana naaaa, hey Jude x5**

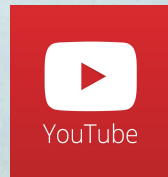
*Rist ut :)*

ukulele.no/345





*UkuleleStine*



*ukulele.no*

**SOPRANO**

---



**CONCERT**

---



**TENOR**

---



**BARITONE**

---

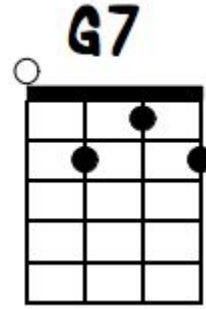
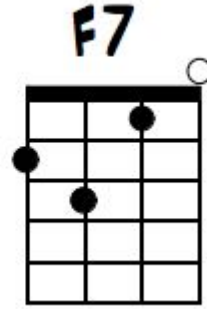
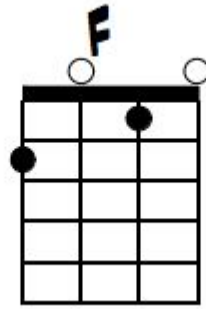
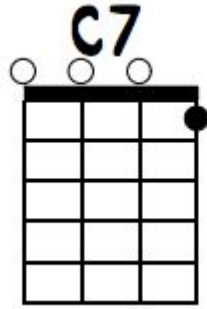
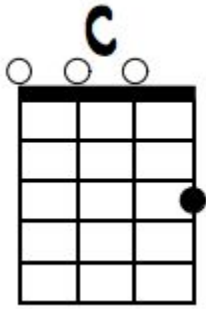








# BLUES-JAM!



**Strummingforslag:  
NONO**

# 12-TAKTERS BLUES

	: C	%	%	C7
F	F7	C	C7	
G7	F7	C7	G7 :	

**TAB** **4/4**

**C** **C7**

3-1-3-1-3 3-1-3-1-3

3-1-3 3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1 1-3-0-3-1 3-1-3-1-3 3-1-3-1-3

1-3 1-3 3-1-3 3-1-3

**G7** **F7** **C** **G7**

0-0-0-0 1-2-3-1-2-3-1-2-3-1-2-3 3-1-3-1-3 0-0-0-0

0-0-0-0 1-2-3 1-2-3 1-2-3 1-2-3 3-1-3 3-1-3



**TAB** **4/4**

**C** **C7**

3-1-3-1-3

3-1-3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1

3-1-3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3

3-1-3-1-3

**TAB** **4/4**

**C**

3-1 3-1-3

**C7**

3-1 3-1-3

**F** **F7**

1-3-0-3-1

**C** **C7**

3-1 3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3

3-1 3-1-3

**C** **C7**

TAB 4/4

**F** **F7** **C** **C7**

**G7** **F7** **C** **G7**

**C** **C7**

TAB 4/4

3-1-3-1-3

3-1-3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1

3-1-3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3-1-2-3

3-1-3-1-3

3 3 3 3

**C** **C7**

TAB 4/4

3-1-3-1-3

3-1-3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1

3-1-3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3

3-1-3-1-3

3 3 3 3

**C** **C7**

TAB 4/4

3-1-3-1-3

3-1-3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1

3-1-3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3

3-1-3-1-3

**C** **C7**

TAB 4/4

3-1-3

3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1

3-1-3

3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3

3-1-3

# Blues-skalaen i C

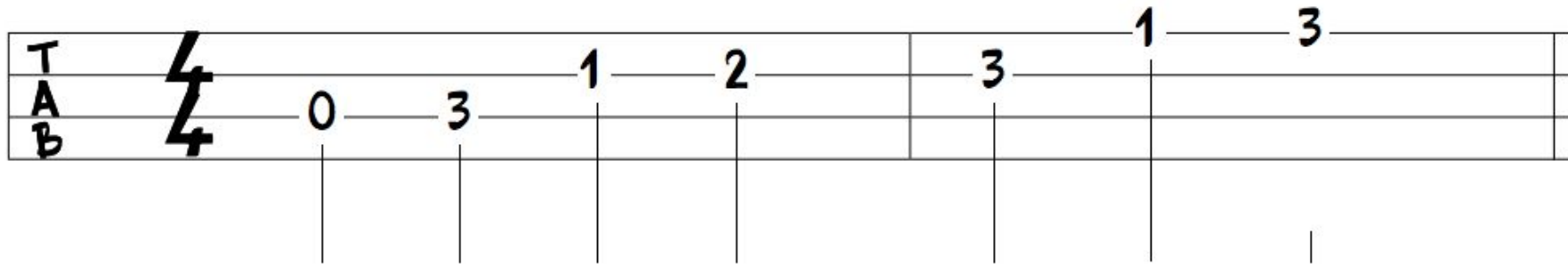
1-b3-4-b5-5-7

A guitar TAB diagram showing the C Blues scale. The diagram consists of three horizontal lines representing the strings. On the left, the letters 'T', 'A', and 'B' are stacked vertically. A large '4' is written on the top line. The fret numbers are: 0, 3, 1, 2, 3, 1, 3. Vertical lines connect the fret numbers to the strings. A double bar line is at the end of the diagram.

Fret	String 1 (Top)	String 2	String 3 (Bottom)
0	0	0	0
3	3	3	3
1	1	1	1
2	2	2	2
3	3	3	3
1	1	1	1
3	3	3	3



	: C	%	%	C7
F	F7	C	C7	
G7	F7	C7	G7 :	



**C** **C7**

TAB 4/4

3-1-3-1-3

3-1-3-1-3

**F** **F7** **C** **C7**

1-3-0-3-1

3-1-3-1-3

**G7** **F7** **C** **G7**

0-0-0-0

1-2-3-1-2-3-1-2-3-1-2-3-1-2-3

3-1-3-1-3

3 3 3 3

Fingerspill

# Liten vals

1



2

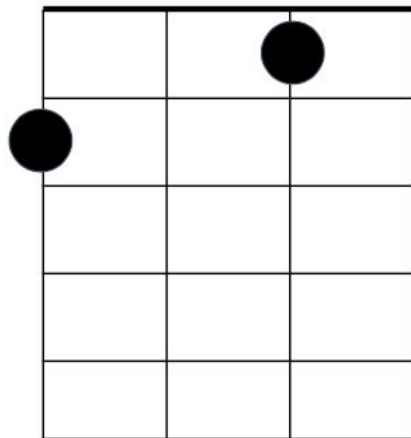


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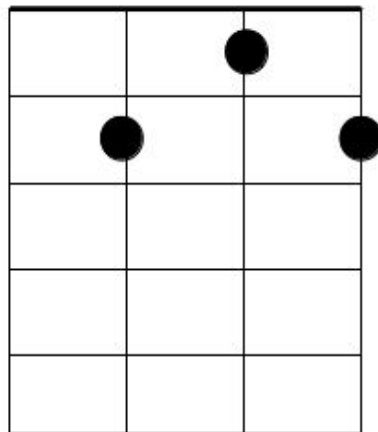


**A - - - 7 - - - 5 - - - 3 - - - 3 - 2 - 1 -**

**F**



**G7**



T  
A  
B

4

0 0 0 0

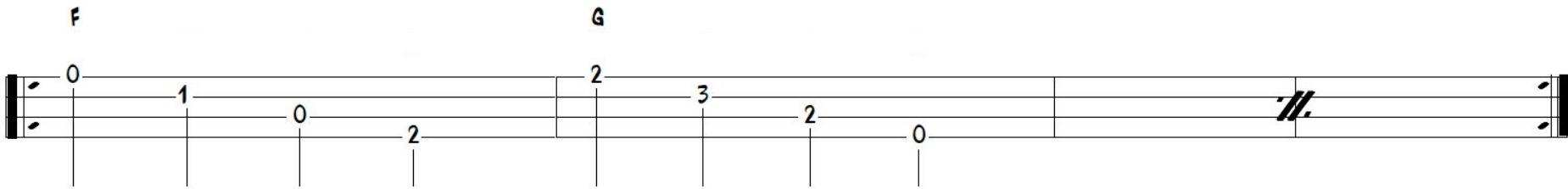
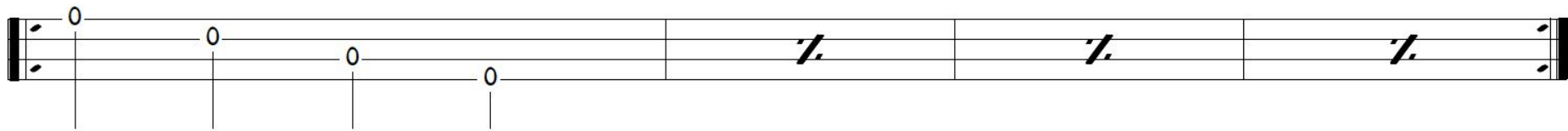
0 0 0

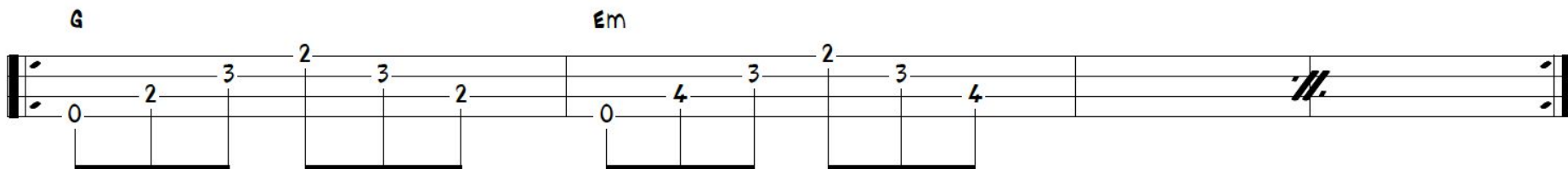
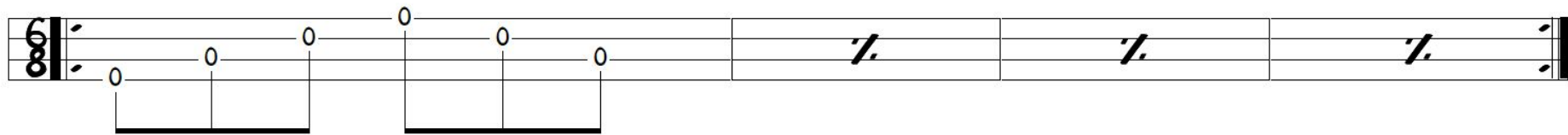
C

Am

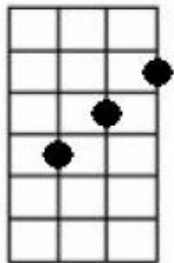
0 0 0 3

0 2 0 0 0



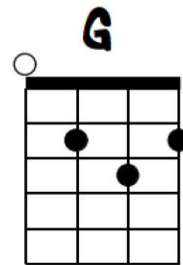
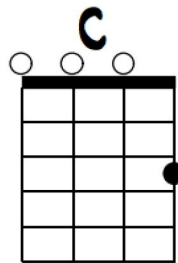
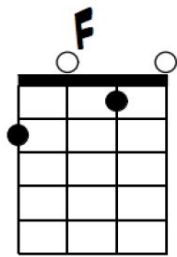
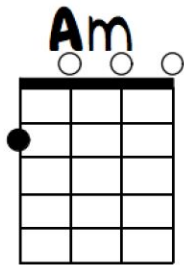


Em





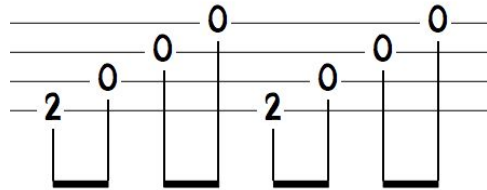
# FADED AV ALAN WALKER



Forslag til fingerspill:

T P L R x2

**Am**



# FADED AV ALAN WALKER



TAB

4

0 0 0 7 12 12 12 10 7 7 7 7 2 2 2 0

A guitar tablature for the song 'Faded' by Alan Walker. It consists of a single staff with six lines. The fret numbers are written above the staff: 0, 0, 0, 7, 12, 12, 12, 10, 7, 7, 7, 7, 2, 2, 2, 0. There are vertical bar lines separating the fret numbers. On the left side, there is a 'TAB' label and a '4' with a lightning bolt symbol, indicating a 4/4 time signature. On the right side, there is a double bar line with a repeat sign.

# FADED AV ALAN WALKER



TAB **4**

0 0 0 7 12 12 12 10 7 7 7 7 2 2 2 0

The image shows a guitar tablature for the song 'Faded' by Alan Walker. It consists of two horizontal lines representing the strings of a guitar. On the left, there is a 'TAB' label and a large number '4' indicating the fretting hand. The tablature is divided into measures by vertical lines. The notes are represented by numbers: 0, 0, 0, 7, 12, 12, 12, 10, 7, 7, 7, 7, 2, 2, 2, 0. A red rectangular box highlights the first eight notes: 0, 0, 0, 7, 12, 12, 12, 10.

# FADED AV ALAN WALKER

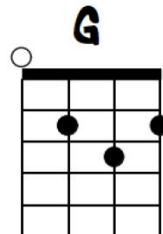
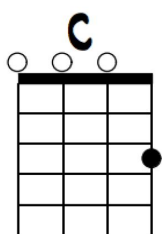
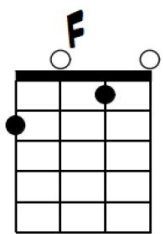
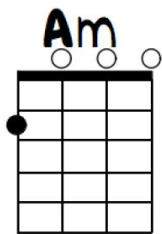


TAB

4/4

0 0 0 7 12 12 12 10 7 7 7 7 2 2 2 0

The image displays a guitar tablature for the song 'Faded' by Alan Walker. It consists of a single staff with two lines. The fret numbers are written above the staff. The sequence of notes is: 0, 0, 0, 7, 12, 12, 12, 10, 7, 7, 7, 7, 2, 2, 2, 0. A red rectangular box highlights the final four notes: 7, 7, 2, 0. The tablature starts with a 4/4 time signature and a double bar line.



TAB

4/4

0 0 0 7 12 12 12 10 7 7 7 7 2 2 2 0

A guitar tablature line with six strings. The top string has fret numbers 0, 0, 0, 7, 12, 12, 12, 10, 7, 7, 7, 7. The second string has fret numbers 2, 2, 2, 0. The other strings are empty. A 4/4 time signature is written on the left. A double bar line is at the end.

Am

A diagram showing the fingering for the Am chord on a five-line staff. The top line is the 1st string, the second line is the 2nd string, and the third line is the 4th string. The 3rd and 5th lines are empty. Fingering: index finger on the 4th string, 1st fret; middle finger on the 3rd string, 2nd fret; ring finger on the 2nd string, 2nd fret. The 1st and 5th strings are open.



Am F C G

Where are you now? Atlantis. Under the sea, under the sea

Am F C G

Where are you now? Another dream. The monsters running wild inside of me.

Am F C G

I'm faded I'm faded\_\_ so lost

Am F C G

I'm faded I'm faded\_\_ so lost. I'm faded.

Am F C G

These shallow waters, never met what I needed - I'm letting go, a deeper dive

Am F C G

Eternal silence of the sea. I'm breathing - Alive.

Am F C G  
Where are you now? Where are you now?  
Am F  
Under the bright, but faded lights - You set my heart on fire  
C G  
Where are you now? Where are you now?

| Am | F | C | G | (*liten kunst-pause*)



Am F C G

Where are you now? Atlantis. Under the sea, under the sea

Am F C G

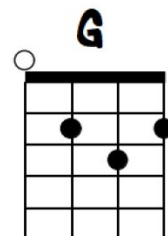
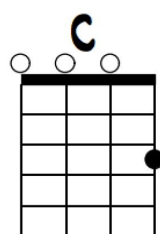
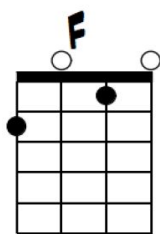
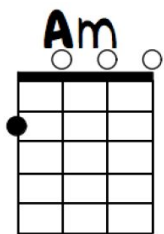
Where are you now? Another dream. The monsters running wild inside of me.

Am F C G

I'm faded I'm faded\_\_ so lost

Am F C G\*

I'm faded I'm faded\_\_ so lost. I'm faded.



T  
A  
B

4  
4

0 0 0 7 12 12 12 10 7 7 7 7 2 2 2 0

*Rist ut :)*

*Her kommer en liten reklamepause*

# LAVTERSKELE UKULELEORKESTER

- Øving annenhver onsdag kl 17-19.
- 15 ukulister + dyktig bassist.
- Har spilt siden høsten 2019.

# OSLO UKULELEKLUBB

- Øving annenhver onsdag kl 19-21.
- 18 ukulister + dyktig bassist.
- Har spilt siden høsten 2017.





sitt nye

Vinterkonsert med:

**Oslo Ukuleleorkester og  
Oslo Ukuleleklubb**

Mandag 16. desember,  
kl 18:30.

Storsalen på  
Interkulturelt museum  
Adr: Tøyenbekken 5

Billetter kommer på:  
[ukulele.no](http://ukulele.no)

JULEJAM BLIR

ONSDAG

18. DESEMBER,

KL 19-21



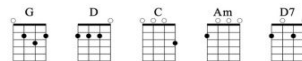
# JULESANGER FOR UKULELE

10 kjente og tradisjonelle  
julelåter fra ulike land

FOR C-STEMT UKULELE

## Glade jul

F. X. Gruber og J. Mohr (1818)  
Østerrisk julesang



6/8-takt

G <sup>m</sup> Glade jul, hellige jul D Engler daler ned i skjul C Hit de flyver med paradigrønt C hvor de ser hva for Gud er skjønt Am - D7 Lønnlig i blant oss de går G - D7 Lønnlig i blant oss de går	G <sup>m</sup> Fred på jord, fryd på jord D Jesusbarnet i blant oss bor C Engler synger om barnet så smukt C han har himmeriks dør oppslukt Am - D7 Salig er englenes sang G - D7 Salig er englenes sang
--	---

G <sup>m</sup> Julefryd, evig fryd D hellig sang med himmelsk lyd C Det er engler som hyrdene så C dengang Herren i krybben lå Am - D7 Evig er englenes sang G - D7 Evig er englenes sang	G <sup>m</sup> Salig fred, himmelsk fred D toner julenatt herved C Engler bringer til store og små C bud om ham som i krybben lå Am - D7 Fryd deg hver sjel han har frelst Am - D7 Fryd deg hver sjel han har frelst
--	---

14

## FINGERSPILL

"Nå tennes tusen julelys" er en sang som er veldig fin med fingerspill.

Når du skal spille fingerspill er et godt utgangspunkt for høyre hånd å sette tommel på G-strengen, pekefinger på C-strengen, langfinger på E-strengen og ringefinger på A-strengen. Slik:



Her er et fingerspill-forslag til "Nå tennes tusen julelys". Start med tommel på G-strengen (den nærmest taket) og spill deg nedover mot bakken, en streng av gangen: G/tommel, C/peke, E/lange, A/ringe. Du rekker en gjennomspilling pr akkord som deler takt, og to gjennomspillinger når en akkord har takten alene.



Her er et litt mer avansert forslag hvor man først spiller G, E og A strengen samtidig og C-strengene alene. Det gir en fulltids lyd.



11

99,-

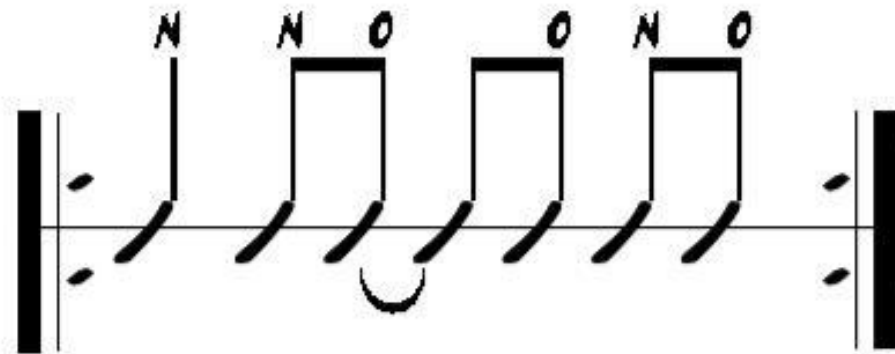
# UKULELE.NO

# Ukulele i Norge

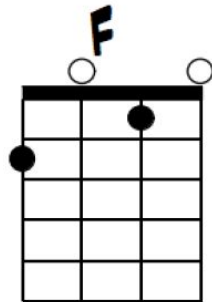
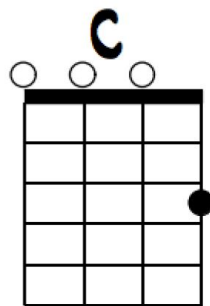
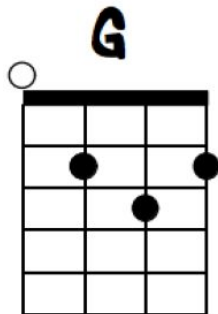
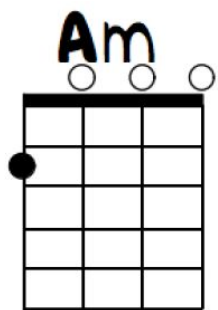




# Calypso strum



# STICHES AV SHAWN MENDES



**Strummingforslag:  
N NO ONO**



Am                    G                    C                    F

I thought that I've been hurt before

Am                    G                    C                    F

But no one's ever left me quite this sore

Am                    G                    C                    F

Your words cut deeper than a knife

Am                    G                    C                    F

Now I need someone to breathe me back to life

F

G

Got a feeling that I'm going under

Am

Am

But I know that I'll make it out alive

F

G

Am

G\*

If I quit calling you my lover, move oooooon

**Am**

**G**

**You watch me bleed until I can't breathe**

**C**

**F**

**I'm shaking, falling onto my knees**

**Am**

**G**

**And now that I'm without your kisses**

**F**

**C**

**I'll be needing stitches**

**Am**

**G**

**I'm tripping over myself,**

**C**

**F**

**I'm aching begging you to come help**

**Am**

**G**

**And now that I'm without your kisses**

**F**

**C**

**I'll be needing stitches**

Am G C F

Just like a moth drawn to a flame

Am G C F

Oh, you lured me in, I couldn't sense the pain

Am G C F

Your bitter heart cold to the touch

Am G C F

Now I'm gonna reap what I sow, I'm left seeing red on my own

F

G

Got a feeling that I'm going under

Am

Am

But I know that I'll make it out alive

F

G

Am

G\*

If I quit calling you my lover, move oooooon



**Am**

**G**

**You watch me bleed until I can't breathe**

**C**

**F**

**I'm shaking, falling onto my knees**

**Am**

**G**

**And now that I'm without your kisses**

**F**

**C**

**I'll be needing stitches**

**Am**

**G**

**I'm tripping over myself,**

**C**

**F**

**I'm aching begging you to come help**

**Am**

**G**

**And now that I'm without your kisses**

**F**

**C**

**I'll be needing stitches**

| Am | G | C | F |

Am G  
Needle and the thread, gotta get you out of my head

C F  
Needle and the thread, gonna wind up dead x3

Am G  
Needle and the thread, gotta get you out of my head

C *(stop)*

get you out of my head....

**Am**

**G**

**You watch me bleed until I can't breathe**

**C**

**F**

**I'm shaking, falling onto my knees**

**Am**

**G**

**And now that I'm without your kisses**

**F**

**C**

**I'll be needing stitches**

**Am**

**G**

**I'm tripping over myself,**

**C**

**F**

**I'm aching begging you to come help**

**Am**

**G**

**And now that I'm without your kisses**

**F**

**C**

**I'll be needing stitches**

**Am\***

**And now that I'm without your kisses**

**Am\***

**I'll be needing stitches**

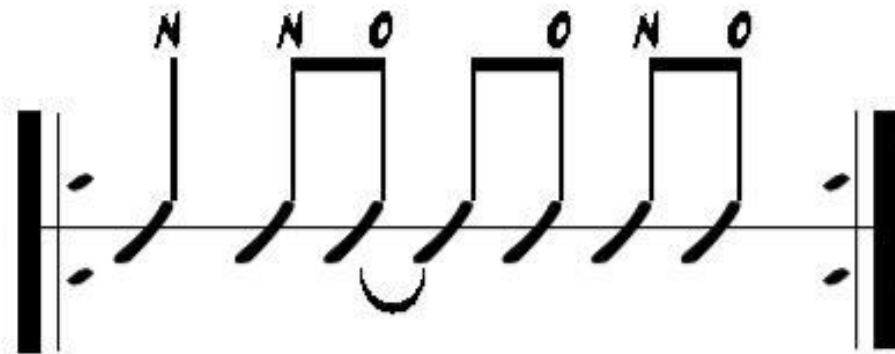
**Am\***

**And now that I'm without your kisses**

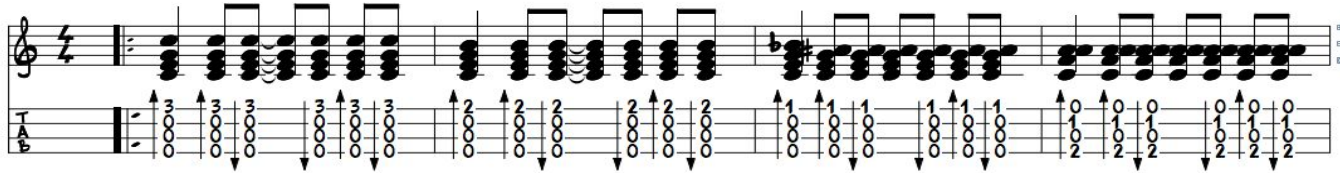
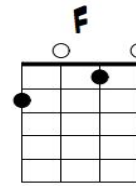
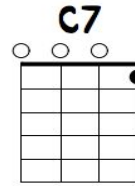
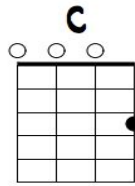
**Am\***

**I'll be needing stitches**

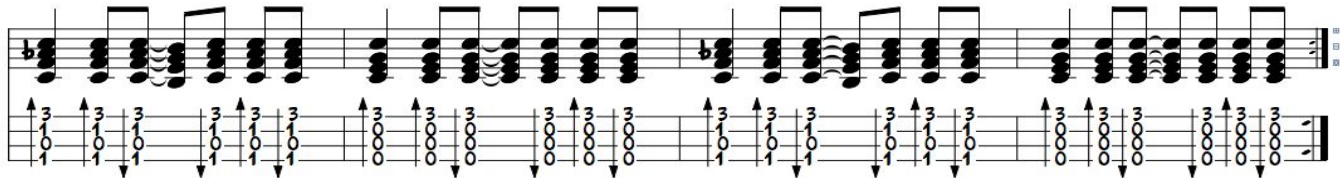
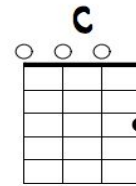
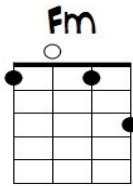
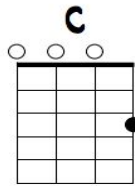
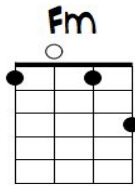
# Calypso strum



# Tell me that the world is pink



Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar tablature. The notation shows a sequence of chords: C, CMA7, C7, and F.

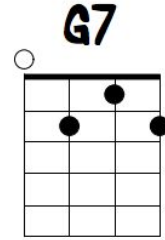
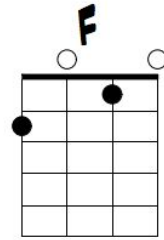
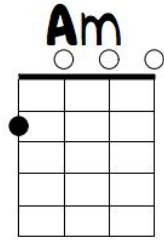
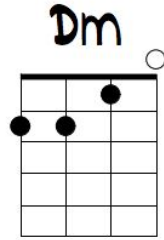


Musical notation for the second system, including a treble clef, 4/4 time signature, and guitar tablature. The notation shows a sequence of chords: Fm, C, Fm, and C.









**Dm**

**Am**

**And where'd that little girl go?**

**Dm**

**And who stole all her dreams?**

**Am**

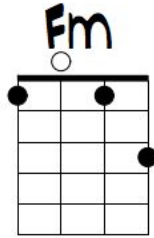
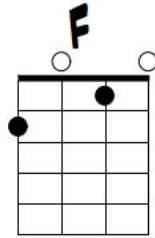
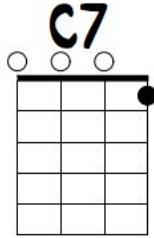
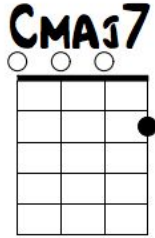
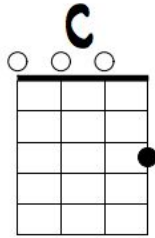
**F**

**She kept in her basket. She needed them to believe in**

**G7**

**G7**

**And I don't believe in much - But I believe in U**



C

Cmaj7

C7

Tell me Mermaids know, where burried treasure grows?

F

Fm

Tell me that my world is Pink, not Blue

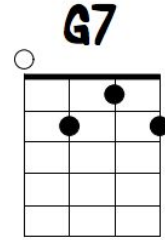
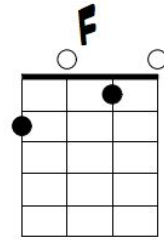
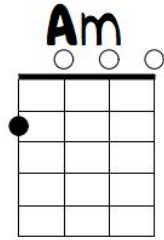
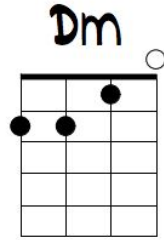
C

Fm

C

And I'll be alright - I'll be just fine

C - Cmaj7 - C7 - F - Fm - C - Fm - C



**Dm**

**Am**

**And where'd that little girl go?**

**Dm**

**And who stole all her dreams?**

**Am**

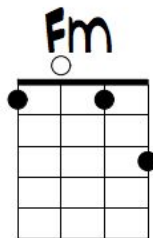
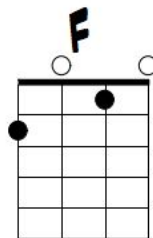
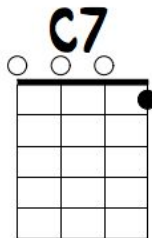
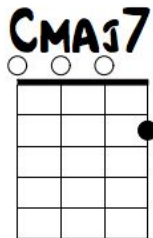
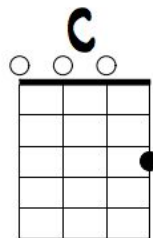
**F**

**She kept in her basket. She needed them to believe in**

**G7**

**G7**

**And I don't believe in much - But I believe in U**



C

Cmaj7

C7

Tell me Mermaids know, where burried treasure grows?

F

Fm

Tell me that my world is Pink, not Blue

C

Fm

C

Fm

And I'll be alright - I'll be just fine

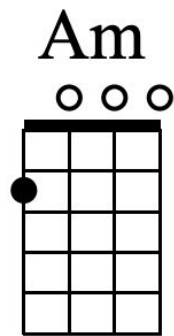
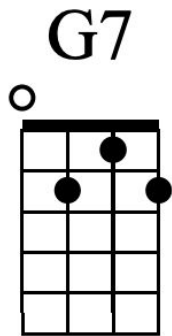
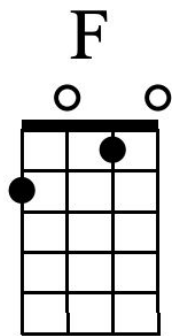
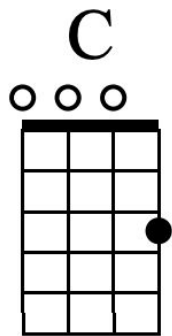
C

Fm

C\*

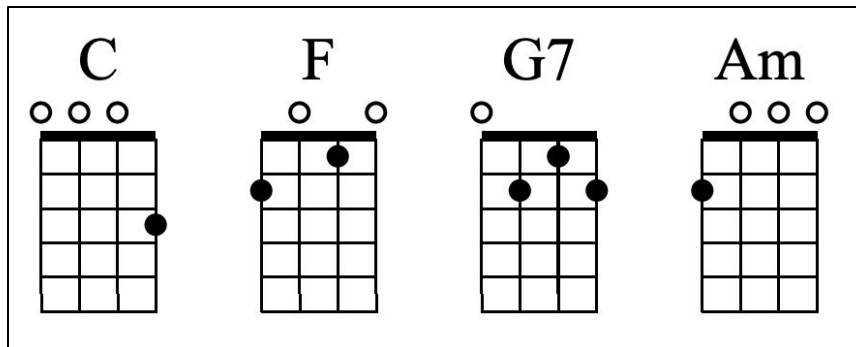
I'll be alright - I'll be just fine

# "BROWN EYED GIRL" AV VAN MORRISON (1967)



N NO ONO  
N XO OX  
N XO OXO





1 C\*                      2 F\*                      3 C\*                      4 G7\*

Musical notation for a 4/4 piece. The notation is written on a three-line staff (T, A, B) with a 4/4 time signature. The piece consists of four measures, each starting with a chord change. The notes are indicated by stems and flags, with fingerings shown as numbers 1-5 above the notes. Measure 4 includes a breath mark (^) over the second note.


Measure	Chord	Notes (T, A, B)	Fingerings
1	C*	C4, E4, G4	1, 2, 3
2	F*	C4, F4, A4, C5	1, 2, 3, 4
3	C*	C4, E4, G4	1, 2, 3
4	G7*	G4, B4, D5, F5	1, 2, 3, 5





C                      F   C                      G7  
Whatever happened, Tuesday is so slow  
C                      F                      C                      G7  
Goin' down the old mine with a transistor radio  
C                      F                      C                      G7  
Standin' in the sunlight laughin', hidin' behind a rainbow's wall  
C                      F                      C                      G7  
Slippin' and a-slidin' hey, hey, all along the waterfall

**F   G7                      C   Am**  
**with you - My brown-eyed girl,**  
**F              G7                      C   G7                      G7                      G7\***  
**you're my brown-eyed girl - Do you remember whe\_\_\_n**



**We used to sing:**

**C                    F                    C                    G7**  
**Sha la la la la la la la la la te da (just like that)**  
**C                    F                    C                    G7                    C                    G7**  
**Sha la la la la la la la la la te da, la te da**

**C                    F                    C                    G7**  
**So hard to find my way, now that I'm all on my own**  
**C                                    F                    C                                    G7**  
**I saw you just the other day, myyy how you have grown**

C F C G7  
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about

C F C G7  
Playin' uke in the green grass, behind the stadium

**F G7 C Am**  
**with you - My brown-eyed girl,**

**F G7 C G7 G7 G7\***  
**you're my brown-eyed girl - Do you remember whe\_\_n**



**We used to sing:**

**C            F            C            G7**  
**Sha la la la la la la la la la te da (just like that)**

**C            F            C            G7**  
**Sha la la la la la la la la la te da**

**C            F            C            G7**  
**Sha la la la la la la la la la te da**

**C            F            C            G7 /\*            C\***  
**Sha la la la la la la la la la te da,    la te da**

FERDIG!

# Ukulele på Youtube

The Ukulele Teacher



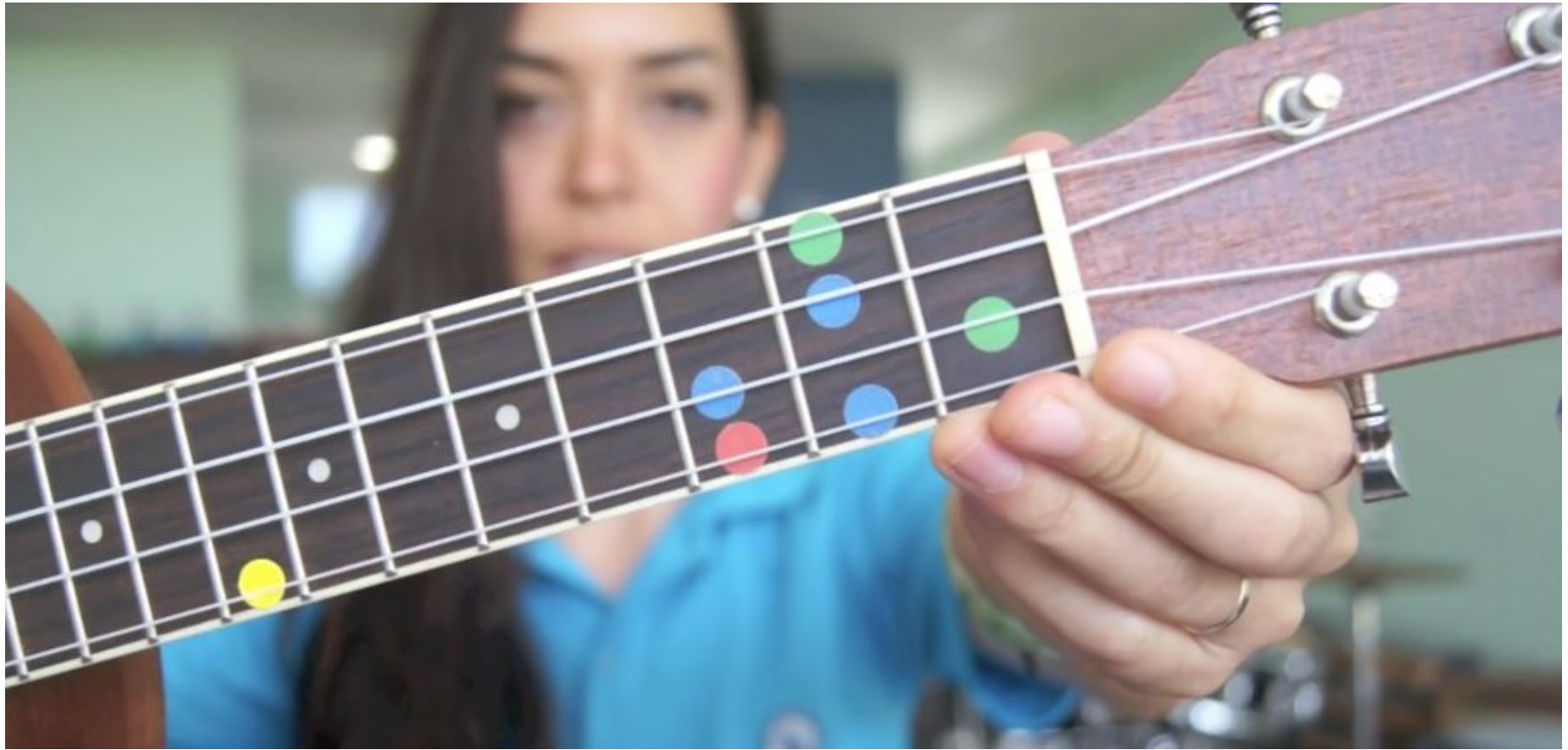
BATMAN THEME! (UKULELE FINGERPICKING TUTORIAL)

Cynthia Lin



How to Practice Chord Changes // Beginner Ukulele...

UKULELE   
UNDERGROUND



*Youtube: Bernadette Teaches Music*



## Ukulele Play-Alongs!

119 videoer • sett 2 655 588 ganger • Sist oppdatert 1. okt. 2018



Ukulele  
Underground

ABONNENT 281K



Grab your ukulele and Play-Along with on screen lyrics and chords! For the Full Ukulele Lessons for these songs, check out the Uke Lessons section over at [www.ukuleleunderground.com](http://www.ukuleleunderground.com)

1



"Super Mario Bros." (Nintendo Theme) Ukulele Play-Along!

Ukulele Underground

2



"Don't Worry Be Happy" (Bobby McFerrin) Ukulele Play-Along!

Ukulele Underground

3



"Hallelujah" (Leonard Cohen, Jeff Buckley) Ukulele Play-Along!

Ukulele Underground

4



"Another Day in Paradise" (Phil Collins) Ukulele Play-Along!

Ukulele Underground

5



"Have It All" (Jason Mraz) Ukulele Play-Along!

Ukulele Underground

6



"Koke'e" (Dennis Kamakahi / Pure Heart) Ukulele Play-Along!

Ukulele Underground

7



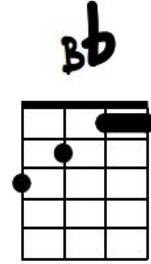
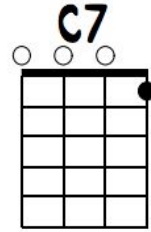
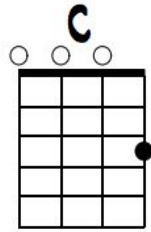
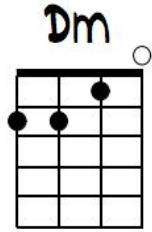
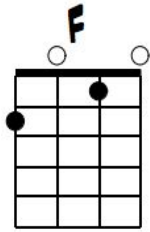
"Feel It Still" (Portugal. The Man) Ukulele Play-Along!

Ukulele Underground



# SIGN OF THE TIMES AV HARRY STYLES

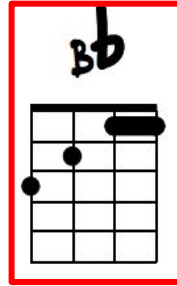
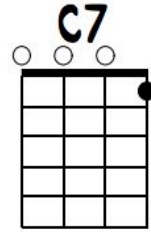
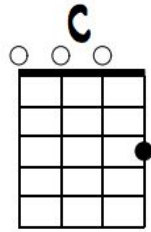
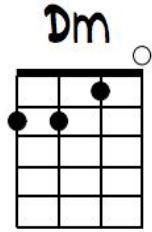
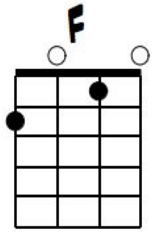
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# Barrégrep



# SIGN OF THE TIMES AV HARRY STYLES



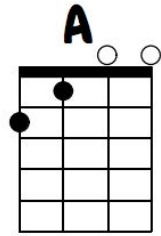
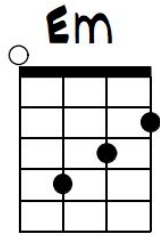
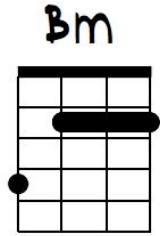
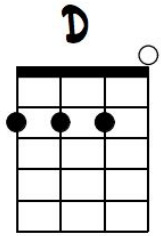


*Sign of the Times* **HARRY  
STYLES**

Spørsmål?

ukulele.no/345

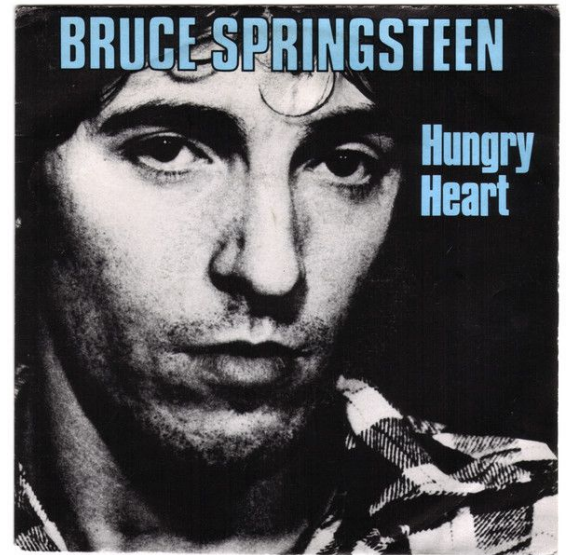
# HUNGRY HEART AV BRUCE SPRINGSTEEN



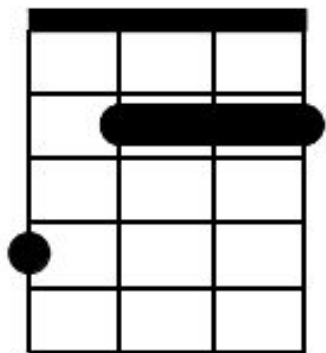
||: D | Bm | Em | A :||

Rytme:

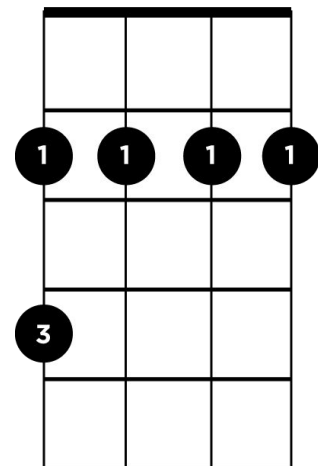
**N NO ONO**



Bm

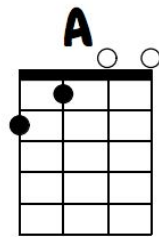
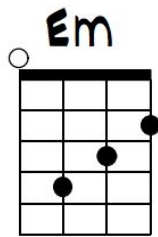
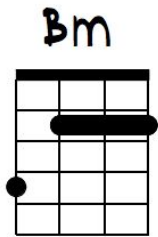
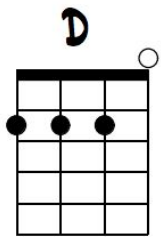


Bm





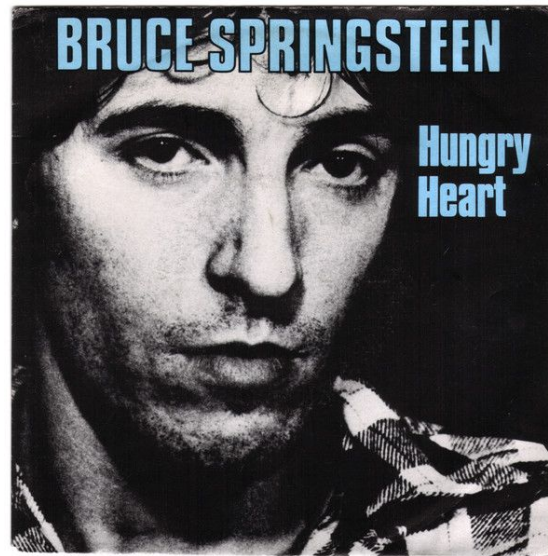
# HUNGRY HEART AV BRUCE SPRINGSTEEN



||: D | Bm | Em | A :||

Rytme:

**N NO ONO**



||: D | Bm | Em | A :||

Piano-riff for C-stemming:

The image shows a guitar tablature for a piano riff. The staff is labeled 'TAB' on the left. The time signature is 4/4, indicated by a large '4' over and under the staff. The riff consists of two measures. The first measure contains four notes: a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 9th fret, and a quarter note on the 9th fret. The second measure contains four notes: a quarter note on the 9th fret, a quarter note on the 10th fret, a quarter note on the 10th fret, and a quarter note on the 10th fret. The notes are connected by slurs. The tablature ends with a double bar line and repeat dots.

D

Bm

Got a wife and kids in Baltimore jack

Em

A

I went out for a ride and I never went back

D

Bm

Like a river that don't know where it's flowing

Em

A

I took a wrong turn and I just kept going

**D**

**Bm**

**Everybody's got a hungry heart**

**Em**

**A**

**Everybody's got a hungry heart**

**D**

**Bm**

**Lay down your money and you play your part**

**Em**

**A**

**Everybody's got a hu\_hu\_hungry heart**

||: D | Bm | Em | A :||

Piano-riff for C-stemming:

The image shows a guitar tablature for a piano riff. It consists of two staves, labeled 'T' (top) and 'B' (bottom). The time signature is 4/4, indicated by a lightning bolt symbol and the numbers '4' over and under the staff. The riff is divided into two measures by a double bar line with repeat dots. The first measure contains four notes: a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 9th fret, and a quarter note on the 9th fret. The second measure contains three notes: a quarter note on the 9th fret, a quarter note on the 10th fret, and a quarter note on the 10th fret. The notes are connected by slurs, and there are repeat dots at the end of each measure. The tablature is written in a simple, clean style with black lines and text on a white background.



**D**

**Bm**

**Everybody's got a hungry heart**

**Em**

**A**

**Everybody's got a hungry heart**

**D**

**Bm**

**Lay down your money and you play your part**

**Em**

**A**

**Everybody's got a hu\_hu\_hungry heart**

**D**

**Bm**

**Everybody's got a hungry heart**

**Em**

**A**

**Everybody's got a hu\_hu\_hungry heart**

**D**

**Bm**

**Lay down your money and you play your part**

**Em**

**A**

**D\***

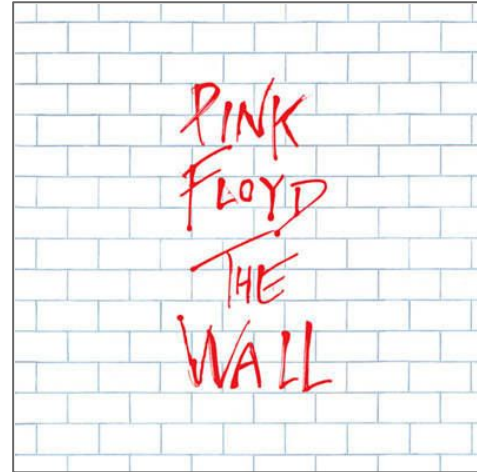
**Everybody's got a hu\_hu\_hungry heart**



# ANOTHER BRICK IN THE WALL PART 2 (PINK FLOYD)

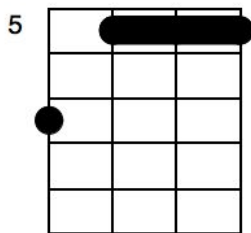
| Dm | Dm | Dm | Dm |

Rytme:  
N NO ONO



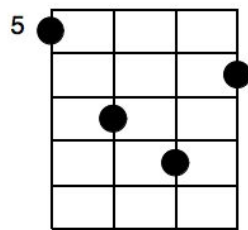
# FOR DE AVANSERTE - "SVAR" RYTME

Dm

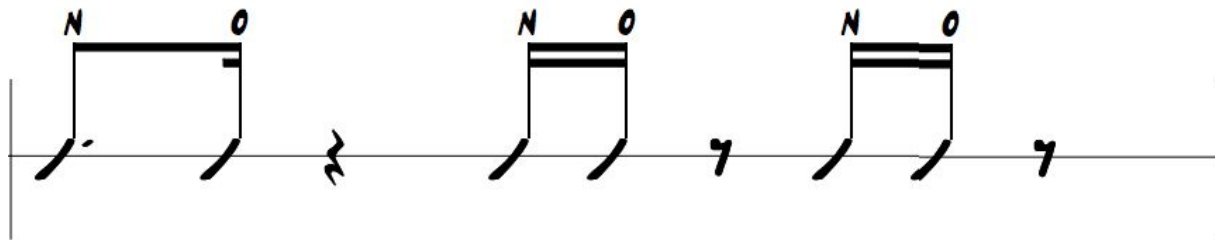


C-stemming

Dm



D-stemming





Dm

*“svar”*

We don't need no education

Dm

*“svar”*

We don't need no thought control

Dm

*“svar”*

No dark sarcasm in the classroom

Dm

G

Teachers leave them kids alone

G Dm *(For de avanserte: Dm - C - Dm - C - G)*  
Hey teacher, leave them kids alone

F - C Dm "svar"  
All in all it's just a - nother brick in the wall

F - C Dm "svar"  
All in all you're just a - nother brick in the wall

Dm

*“svar”*

We don't need no education

Dm

*“svar”*

We don't need no thought control

Dm

*“svar”*

No dark sarcasm in the classroom

Dm

G

Teachers leave them kids alone

G

Dm *(For de avanserte: Dm - C - Dm - C - G)*

Hey teacher, leave them kids alone

F

-

C

Dm "svar"

All in all it's just a - nother brick in the wall

F

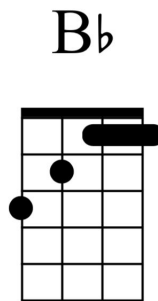
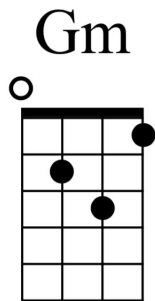
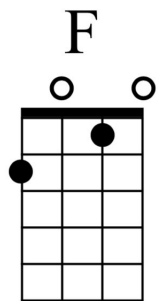
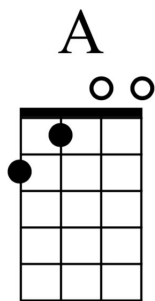
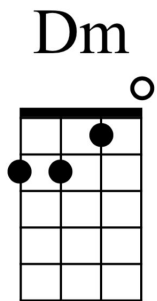
-

C

Dm\*

All in all you're just a - nother brick in the wall

# "HIT ME BABY ONE MORE TIME" AV BRITNEY SPEARS



**Strumming forslag:**  
N N N NONO N N NO

Inspirert av Travis sin versjon







Dm

A

Show me, how you want it to be

F

Gm

-

A

Tell me baby. 'Cause I need to know now what we've got





Dm

A

Show me, how you want it to be

F

Gm

-

A

Tell me baby. 'Cause I need to know now what we've got











# "SMELLS LIKE TEEN SPIRIT" AV NIRVANA (1991)





For de som stemmer i C:

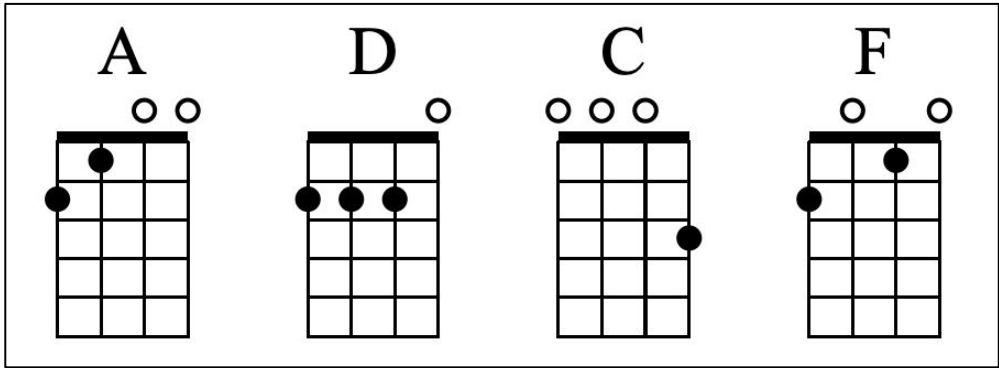
**Vers-riff:**

**Pre-riff:**

The image shows a guitar tablature for a C tuning. It consists of two parts: a 'Vers-riff' and a 'Pre-riff'. The 'Vers-riff' is a two-measure phrase starting with a double bar line, a key signature signature (one sharp), and a treble clef. The first measure has a whole note chord with fingers 0 and 0 on the first and second strings, and a bar line. The second measure has a whole note chord with finger 1 on the first string, and a bar line. The 'Pre-riff' is a four-measure phrase starting with a double bar line, a key signature signature (one sharp), and a treble clef. The first measure has a whole note chord with fingers 0, 0, 0, 0 on the first four strings, and a bar line. The second measure has a whole note chord with fingers 0, 0, 0, 0 on the first four strings, and a bar line. The third measure has a whole note chord with fingers 0, 0, 0, 0 on the first four strings, and a bar line. The fourth measure has a whole note chord with fingers 0, 0, 0, 0 on the first four strings, and a double bar line.

For de som stemmer i D:

The image shows a guitar tablature for a D tuning. It consists of two parts: a 'Vers-riff' and a 'Pre-riff'. The 'Vers-riff' is a two-measure phrase starting with a double bar line, a key signature signature (two sharps), and a treble clef. The first measure has a whole note chord with fingers 2 and 3 on the first and second strings, and a bar line. The second measure has a whole note chord with finger 1 on the first string, and a bar line. The 'Pre-riff' is a four-measure phrase starting with a double bar line, a key signature signature (two sharps), and a treble clef. The first measure has a whole note chord with fingers 2, 3, 2, 3 on the first four strings, and a bar line. The second measure has a whole note chord with fingers 2, 3, 2, 3 on the first four strings, and a bar line. The third measure has a whole note chord with fingers 2, 3, 2, 3 on the first four strings, and a bar line. The fourth measure has a whole note chord with fingers 2, 3, 2, 3 on the first four strings, and a double bar line.



x4

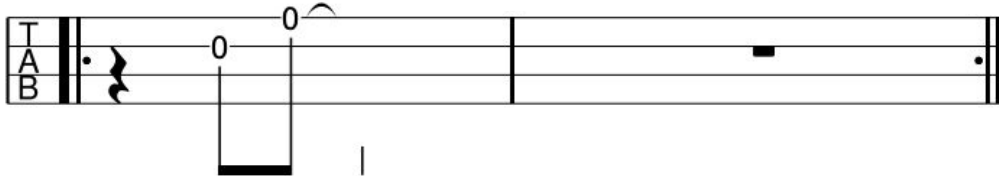
**Intro-riff**

A D C F

A D C F

# Vers-riff:

C:



A guitar tablature for a C chord. It consists of two measures. The first measure shows the fretting: the index finger (1) on the 2nd fret of the 5th string, the middle finger (2) on the 3rd fret of the 4th string, and the ring finger (3) on the 4th fret of the 3rd string. The strings are numbered 1 to 6 from top to bottom. The second measure shows the strings 1, 2, and 3 open. A bar line separates the two measures. The piece ends with a double bar line.

D:



A guitar tablature for a D chord. It consists of two measures. The first measure shows the fretting: the index finger (1) on the 2nd fret of the 4th string, the middle finger (2) on the 3rd fret of the 3rd string, and the ring finger (3) on the 4th fret of the 2nd string. The strings are numbered 1 to 6 from top to bottom. The second measure shows the strings 1, 2, and 3 open. A bar line separates the two measures. The piece ends with a double bar line.

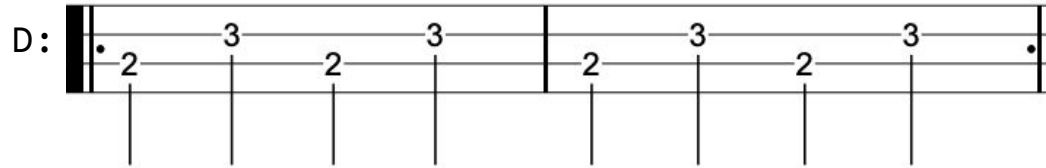
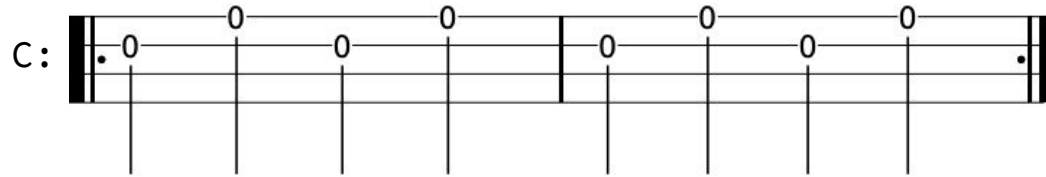
### Vers-riff:

C:

D:

Load up on guns, bring your friends  
It's fun to lose, and to pretend  
She's overboard, self-assured  
Oh no, I know a dirty word

## Pre-riff:



Hello, hello, hello, how low

Hello, hello, hello, how low

Hello, hello, hello, how low

Hello, hello, hello, how low



**A A DD C C FF**

**With the lights out - It's less dangerous**

**A A DD C C FF**

**Here we are now - Entertain us**

**A A DD C C FF**

**I feel stupid, and contagious**

**A A DD C C FF**

**Here we are now - Entertain us**

**A A DD C C FF**

**A A DD C C FF**

**A milato - An albino**

**A mosquito - My libido**

# Vers-riff:

C:

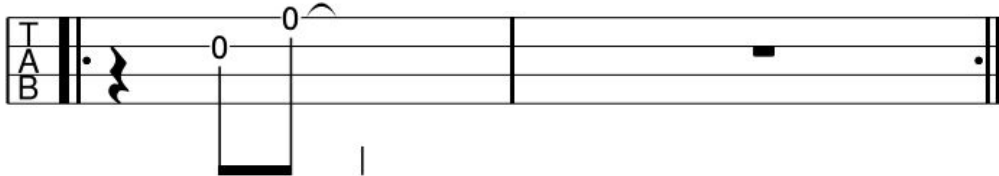


Diagram of a guitar fretboard for a C chord. The strings are labeled T (top), A (middle), and B (bottom). The first fret has a dot on the A string. The second fret has a dot on the B string. The third fret has a dot on the T string. A bracket connects the second and third frets on the B string, with a vertical line extending downwards to a thick black bar. A vertical line extends upwards from the second fret on the B string to the number '0'. A slur is above the '0' on the T string. A vertical bar line is at the fifth fret. A thick black bar is on the T string at the fifth fret. A dot is on the A string at the fifth fret. The diagram ends with a double bar line.

D:



Diagram of a guitar fretboard for a D chord. The strings are labeled T (top), A (middle), and B (bottom). The first fret has a dot on the A string. The second fret has a dot on the B string. The third fret has a dot on the T string. A bracket connects the second and third frets on the B string, with a vertical line extending downwards to a thick black bar. A vertical line extends upwards from the second fret on the B string to the number '2'. A slur is above the '3' on the T string. A vertical bar line is at the fifth fret. A thick black bar is on the T string at the fifth fret. A dot is on the A string at the fifth fret. The diagram ends with a double bar line.

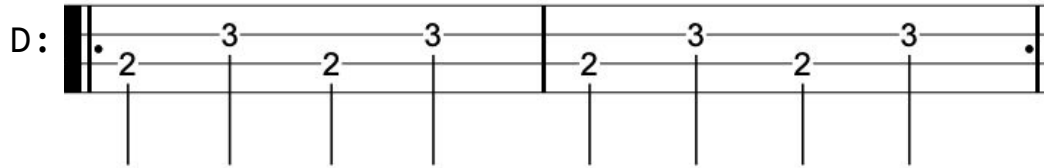
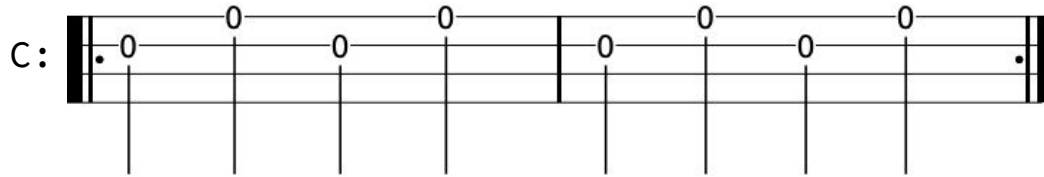
### Vers-riff:

C:

D:

I'm worse at what I do best  
And for this gift I feel blessed  
Our little group has always been  
And always will until the end

### Pre-riff:



Hello, hello, hello, how low  
Hello, hello, hello, how low  
Hello, hello, hello, how low  
Hello, hello, hello, how low

**A A DD C C FF**

**With the lights out - It's less dangerous**

**A A DD C C FF**

**Here we are now - Entertain us**

**A A DD C C FF**

**I feel stupid, and contagious**

**A A DD C C FF**

**Here we are now - Entertain us**

**A A DD C C FF**

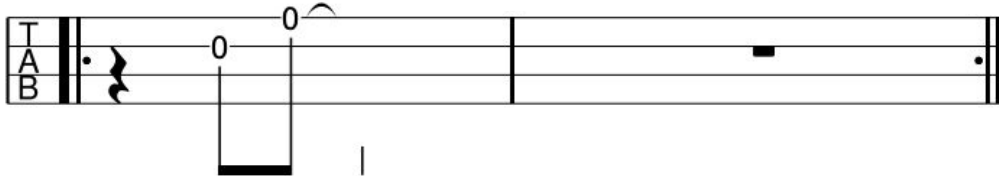
**A A DD C C FF**

**A milato - An albino**

**A mosquito - My libido**

# Vers-riff:

C:



A guitar tablature for a C chord. It consists of two measures. The first measure shows the fretboard with a dot on the 1st fret of the 5th string, a brace on the 4th string, and a '0' on the 3rd string. A vertical line is drawn below the 3rd string, and a horizontal bar is drawn below the 4th and 5th strings. The second measure shows a dot on the 5th string, a horizontal bar on the 4th string, and a dot on the 3rd string. A vertical line is drawn below the 3rd string.

D:



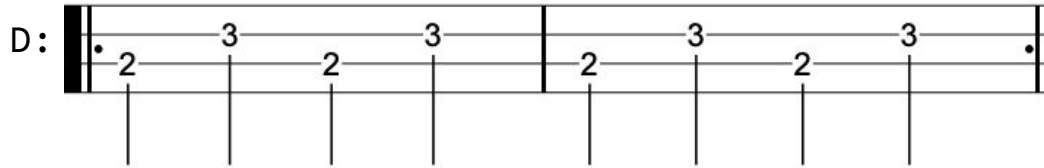
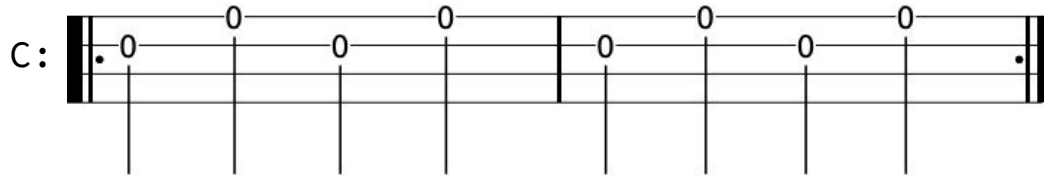
A guitar tablature for a D chord. It consists of two measures. The first measure shows a dot on the 1st fret of the 5th string, a brace on the 4th string, a '2' on the 3rd string, and a '3' on the 2nd string. A vertical line is drawn below the 3rd string, and a horizontal bar is drawn below the 2nd, 3rd, and 4th strings. The second measure shows a dot on the 5th string, a horizontal bar on the 4th string, and a dot on the 3rd string. A vertical line is drawn below the 3rd string.

### Vers-riff:

The image shows two guitar tablature staves. The top staff is labeled 'C:' and the bottom staff is labeled 'D:'. Both staves have a vertical box on the left containing the letters 'T', 'A', and 'B' stacked vertically. To the right of this box is a vertical bar line, followed by a wavy line indicating a tremolo effect. The top staff (C) has a '0' above the first fret line, a slur over the first two fret lines, and a vertical line at the second fret. The bottom staff (D) has a '2' above the second fret line, a '3' above the third fret line, a slur over the third and fourth fret lines, and a vertical line at the fourth fret. Both staves end with a double bar line.

And I forget just why I taste  
Oh yeah, I guess it makes me smile  
I found it hard, it's hard to find  
Oh well, whatever, nevermind

## Pre-riff:



Hello, hello, hello, how low

Hello, hello, hello, how low

Hello, hello, hello, how low

Hello, hello, hello, how low



**A A DD C C FF**

**With the lights out - It's less dangerous**

**A A DD C C FF**

**Here we are now - Entertain us**

**A A DD C C FF**

**I feel stupid, and contagious**

**A A DD C C FF**

**Here we are now - Entertain us**

**A A DD C C FF**

**A milato - An albino**

**A A DD C C FF**

**A mosquito - My libido**

**A A DD C C FF**

**A denial, a denial**

**A A DD C C FF**

**A denial, a denial**

**A A DD C C FF**

**A denial, a denial**

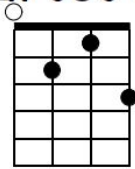
**A A DD C C F\* F\*** *(masse bråk)*

**A denial, a denial**

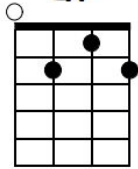
FERDIG!

# SATELLITE AV EDDIE VEDDER

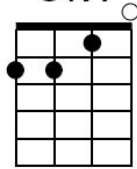
G7sus4



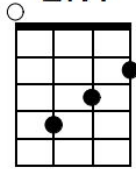
G7



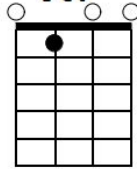
Dm



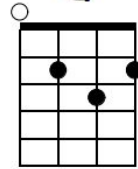
Em



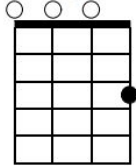
A7



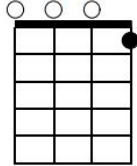
G



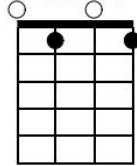
C



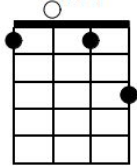
C7



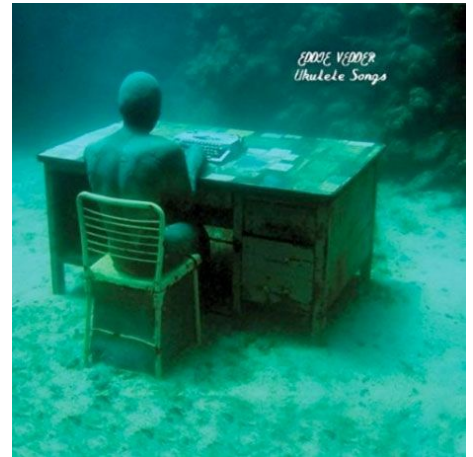
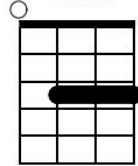
Gdim



Fm



Cm





Dm

G

It's no shame that, love's a game that

Em

A7

I can only play with you

Dm

G

What I'm saying is I'm here waiting

C

C7

for you

**G**

**Gdim**

**I've seen the light, I \_\_\_'m satisfied that**

**Cm**

**G**

**(Gsus4 - G - Gsus2 - G)**

**the brightest star that's you**

**G**

**Gdim**

**Satellite I'm holding tight**

**Cm**

**G**

**Beaming back to you**

Dm                    G  
Days turn into, night turn into

Em                    A7  
Days turn into today

                         Dm                    G  
Don't think I'm out playin, cause I'm inside waiting

      C                C7  
for you

**G**

**Gdim**

**I've felt the light, I \_\_\_'m satisfied that**

**Cm**

**G**

(Gsus4 - G - Gsus2 - G)

**the highest high is you**

**G**

**Gdim**

**Satellite I'm holding tight**

**Cm**

**G**

**Beaming back to you**



Dm

Fm

and don't you worry, I believe your story

C

A7

You were put away for something you didn't do

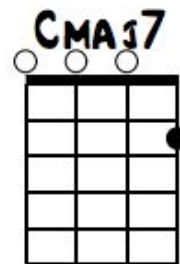
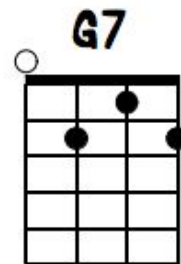
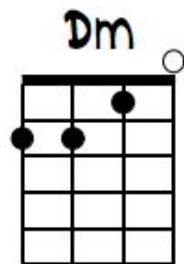
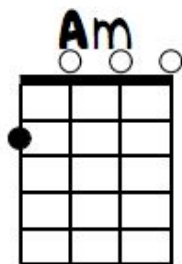
Dm

G\*

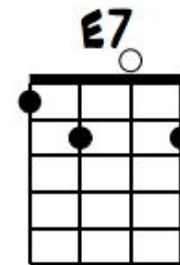
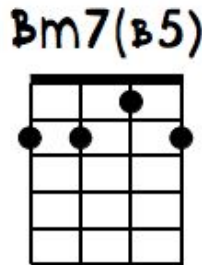
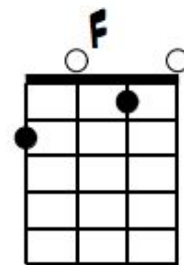
But I'm waiting, I've been saving my love...



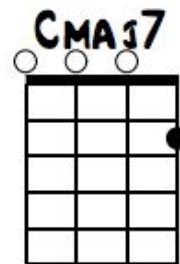
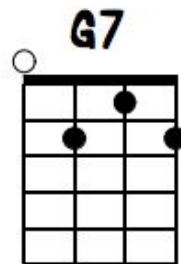
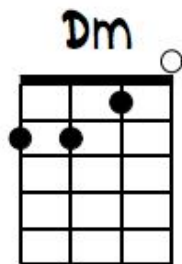
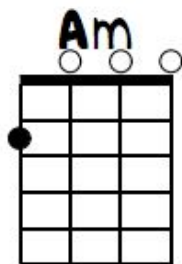
# AUTUMN LEAVES AV JOSEPH KOSMA



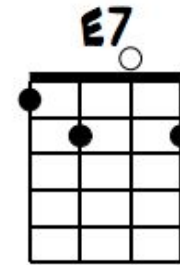
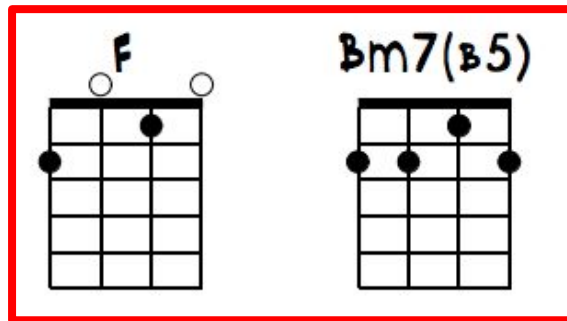
**Rytme:**  
"Fire flate"



# AUTUMN LEAVES AV JOSEPH KOSMA



**Rytme:**  
"Fire flate"



Am\*                      Dm              G7                      Cmaj7  
The falling leaves \_\_\_\_\_ Drift by my window  
F                      Bm7b5              E7                      Am  
The falling leaves \_\_\_\_\_ Of red and gold

Am\*                      Dm              G7                      Cmaj7  
I see your lips \_\_\_\_\_ The summer kisses  
F                      Bm7b5              E7                      Am  
The sunburned hands \_\_\_\_\_ I used to hold

Am\*                      Bm7b5      E7                      Am  
    But since you went away\_\_\_ The days grow long  
Am                      Dm      G7                      Cmaj7  
    And soon I'll hear\_\_\_\_\_ Old winter's song

Cmaj7      Bm7b5                      E7              Am  
    But I miss you most of all\_\_\_ My Darling  
Am              F              E7\*                      Am  
    When autumn leaves, start to fall

# SOLO i A-moll/C-dur

Ops! Bytt ut G med G# når E7 spilles.

Am*	Dm	G7	Cmaj7	
F	Bm7b5	E7	Am	
Am	Dm	G7	Cmaj7	
F	Bm7b5	E7	Am	

Am	Bm7b5	E7	Am
Am	Dm	G7	Cmaj7
Cmaj7	Bm7b5	E7	Am
Am	F	E7	Am



Am\*                      Dm\*              G7\*                      Cmaj7\*  
The falling leaves \_\_\_\_\_ Drift by my window

F\*                      Bm7b5\*              E7\*                      Am\*  
The falling leaves \_\_\_\_\_ Of red and gold

Am\*                      Dm\*              G7\*                      Cmaj7\*  
I see your lips \_\_\_\_\_ The summer kisses

F\*                      Bm7b5\*              E7\*                      Am  
The sunburned hands \_\_\_\_\_ I used to hold

Am                      Bm7b5      E7                      Am  
But since you went away\_\_\_ The days grow long

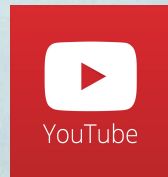
Am                      Dm      G7                      Cmaj7  
And soon I'll hear\_\_\_\_\_ Old winter's song

Cmaj7      Bm7b5                      E7              Am  
But I miss you most of all\_\_\_ My Darling

Am              F              E7\*                      Am\*  
When autumn leaves, start to fall



*UkuleleStine*



*ukulele.no*

ukulele.no/345